

## Camilla Marie Dahl Sun and Stone

F2T Gallery | Via Statuto 13, 20121 Milano Opening November 23rd, 2023 6-9pm

November 24th, 2023 — February 3rd, 2024

F2T Gallery is proud to announce "Sun and Stone", a solo exhibition by American artist Camilla Marie Dahl. The show will be on view from November 24th, 2023, to February 3rd, 2024.

In a world of constant and frenetic movement, Camilla Marie Dahl (b. 1993) outlines visual impressions through elements such as light, silence, and the stasis of landscapes frozen in isolated snapshots. Nothing really happens in there, other than the illusion of time passing between plays of metaphysical lights and shadows.

Through the artist's artworks, the viewer is able to realize stillness and perceive the silence embedded in an ordered world that celebrates simple pleasures such as sunlight, time, and space for contemplation. Following a juxtaposition between the apparent permanence of the man-made world and the transience of light, these works are largely about time.

"Sun and Stone" invites us to consider what is important: the beauty of every day, or what remains after we are no longer here and the mark we leave behind us. For this special reason, this body of work first tells the viewer about the architecture and textures of the Costa Brava, Spain, a place built with rock, stucco, and concrete that is becoming home for the artist, thus creating a direct and profound parallelism between her intimacy and her textural technique, found in the city it inhabits. Therefore, through this dualism, the artist is able to echo the vibration of color and value that occurs when sunlight hits the stone or stucco, where the light

dances on the surface, buzzing and apparently restless, with the aim of giving daily moments of transience characterized by the most intimate and fragile emotions.

Starting from a realistic and contemplative process, which outlines ordinary aspects of life and moments experienced by the artist, the actual development of Camilla Marie Dahl finds its starting point in small pencil sketches that are increasingly selective in order to represent the colors and their perception in a certain state of mind, to then subsequently move the final composition onto larger scales. Following her material technique, it is made mainly with pumice rocks and paint mixed with acrylic gel, therefore, the compound is applied to the canvas stretched out on the floor following different layers: thickening or thinning them using the practical combination of oil and acrylic.

Through this kind of personal technique, the artist fixes moments with the aim of calming the imagination, trying to convey and place the viewer into a focused and uncluttered image where nothing in particular happens: just a moment of light and time passing by, allowing the viewer's selves into a foreign world.

In this sense, F2T Gallery is pleased to grant its space to reflect on the sense of time and places that we experience daily through the powerful, silent and profound works of Camilla Marie Dahl.

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November 24th, 2023 — February 3rd, 2024 Gallery hours | Tuesday - Saturday, 11am - 7pm

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