



## **Light Time Story** **Kyoko Hamaguchi**

F2T Gallery | Via Statuto 13, 20121 Milano

Opening September 15, 2021, 6-9pm  
September 16 – October 23, 2021

Kyoko Hamaguchi (b. 1989 Tokyo; lives and works in New York) is constantly searching for ways to represent the steady march of time and perpetual motion that constitutes the globalized world. The Japanese artist investigates the transitory reality of contemporary life, combining different types of media - photography, sculpture and installation – to mark her relationship with time and space.

The innovative application of analogue technology including the use of photographic film and pinhole cameras activates a fluid and complex point of view that simultaneously combines the systematic and the personal in its quest to capture the reality of everyday life.

For the first time, Hamaguchi has been invited to bring her unique perspective to the city of Milan. Expanding on a practice she began in the New York City underground with the work *End to End* (NYC Subway), 2017-2018, the artist has taken a series of long exposure photographs on the all four lines of the Milanese underground - the most historic in Italy.

Hamaguchi made a complete round trip on each subway line, allowing the length of each route to determine the exposure time of the photographs. This technical yet poetic process outlines the daily passage of time of the people who, every day, move within the city and of the shapes and objects encountered along the way.

The artist was in residence in Via Farini in Milan to carry out the project and develop the shots at a photographic studio in the city. Being in dialogue with a place and its inhabitants is an integral part of Hamaguchi's research and practice, as is the constant use - experimental and personal - of photographic film and pinhole cameras, rudimentary and simple, built by the artist, as a means of imprinting a shared reality.

In addition to these site-specific works, F2T Gallery will also showcase a series of large-scale photographs from the artist's *Museum Rules* series (2021) made in the Metropolitan Museum of Art in New York City. Hamaguchi turns the rule in museums to wear backpacks in front of bodies into an opportunity for art making by converting an ordinary backpack into a pinhole camera loaded with a sheet of film. While looking at one of the exhibited objects and reading its description, she removes the cover from the pinhole and exposes the film. Here, she specifically chose sculptures of Italian origin.

Hamaguchi's interactive installation *Wavecaster* (2020) will also be on display. Consisting of a paper towel dispenser loaded with a roll of photo paper, the work registers visitors' hand gestures by dispensing photo paper, marking the passage of time as it slowly changes color.

Hamaguchi has also produced a site-specific iteration of her series *Postal Summary* (2018-present) for the exhibition. In this series, Hamaguchi transforms the postal system into a process for photographic image making by turning a postal box into a pinhole camera. While moving through the postal system, the box covertly records the shipment process on its photosensitive interior. For this presentation of the work, Hamaguchi has made use of the Italian post, shipping boxes from various locations she visited in Milan to F2T Gallery.

*Text by Rossella Farinotti*

Kyoko Hamaguchi, born and raised in Tokyo, Japan, is a conceptual mixed-media artist who lives and works in New York City. By utilizing her daily experiences and communication systems and tools in society, she is constantly searching for ways to invent transient images and shapes to reflect her ever-shifting perspective as an immigrant. Her practice takes form in many different media including photography, sculpture, and installation. She holds an MFA from Hunter College in New York (2020) and a BFA from Tokyo University of the Arts (2015). She has shown in numerous group exhibitions in New York and Japan including at WhiteBox, New York; Off Paradise, New York; SPRING/BREAK Art Show 2018, 2019, and 2020, New York; Museum of Modern Art, Gunma, Japan; and Tokyo Metropolitan Art Museum, Tokyo. She has had solo exhibitions at ATM Gallery, New York; KOKI ARTS, Tokyo.

**Light Time Story, Kyoko Hamaguchi**

September 16th – October 23rd, 2021

Gallery hours | Tuesday – Saturday, 11am – 7pm

F2T Gallery Via Statuto 13, 20121 Milano  
[info@f2tgallery.com](mailto:info@f2tgallery.com) | [www.f2tgallery.com](http://www.f2tgallery.com)  
IG @f2tgallery

Pr&communications

Silvia Macchetto | T +393383429581 | [silvia@silviamacchetto.com](mailto:silvia@silviamacchetto.com)